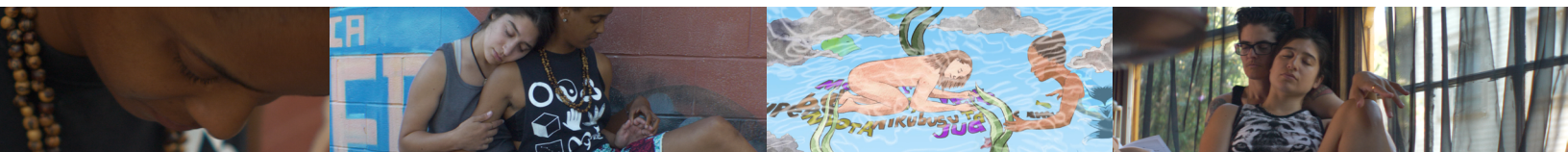
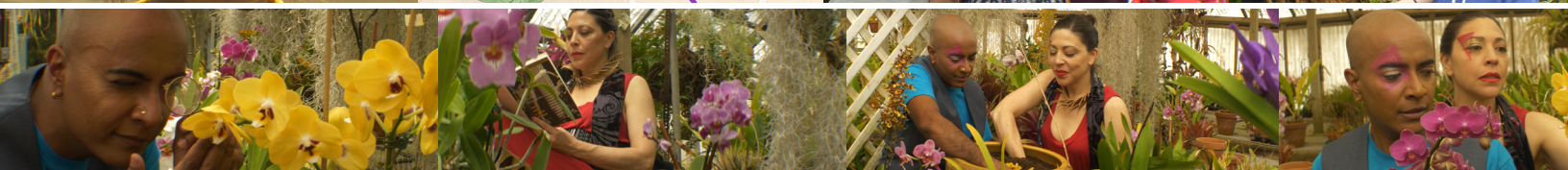
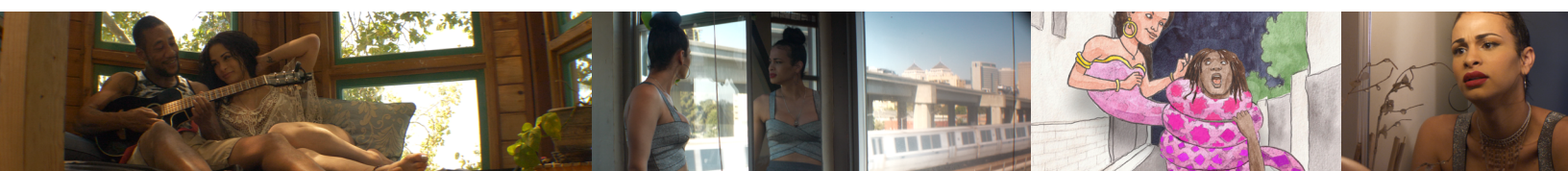
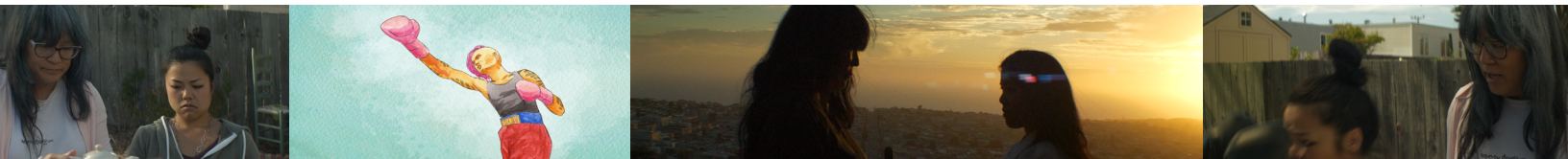


7 TRANS\* WRITERS · 7 TELLING STORIES



A COLLECTIVE EMBRACE OF THE MAGICAL AND THE REAL



# TRANSFINITE

*As limitless as nature itself*

A sci-fi omnibus feature film composed of seven standalone short stories where supernatural trans and queer people from various cultures use their powers to protect, love, teach, fight and thrive.

**FOR IMMEDIATE PRESS RELEASE**

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# TRANSFINITE

Neelu Bhuman / +44 7592 385553 or +1 760 624 8552 / neelu@movingdreamsstudios.com

**TRANSFINITE: As Limitless As Nature Itself**  
AN OMNIBUS TRANS AND NON-BINARY POC SCI-FI FEATURE LENGTH FILM  
**NOW AVAILABLE ON VIMEO ON DEMAND**  
— 2020 PRIDE Month Release—

WORLDWIDE. 01 June 2020.

*"With outstanding performances and a lush score, Transfinite imagines a poetic space of infinite possibilities and tells unique stories about trans people by trans people themselves."* —Solzy at the Movies

After 25+ festival screenings and much audience adoration on four continents TRANSFINITE is now available on [Vimeo on Demand](#) globally<sup>1</sup>. A somewhat dark and funny, visually and musically expressive, genre-busting feature-length film TRANSFINITE is unified through poetry, hand painted animation, and VFX. It is listed second among the top 8 must-see trans\* films by [Pink News](#) and highlighted under [GLAAD's](#) "Trans stories and creators to watch in 2019".

The seven-story omnibus features a number of trans\* and gender non-conforming (GNC) actors including Outfest alums Harmony Santana (*Gun Hill Road*) and D'Lo (*Looking*, "Sense8"), as well as Carmen Moore (*Drunktown's Finest*), Blossom C. Brown (*Case Management*), Tina D'Elia (*The Pursuit of Happyness*) and more.

My hope is that this narratively daring film, with multiple empowering social justice themes centring trans\* people of colour, will serve our communities as a balm and a pivoting resource. As our varied worlds readjust to their new normals, this decision to self-distribute was reinforced by a message from a past audience member:

"There's a lot more important things happening at the moment, so please don't hesitate to ignore this message. **I saw your film at the trans\* film festival in SF in autumn, and it was such a nourishing, healing, and imaginative experience** - I have never seen a film that I have connected with on the same level. I still feel blessed by that experience, months passed. I was wondering whether there are any plans being explored to offer the film out for rent to members of our communities who need it now to lift us up, to heal us, and hold us? A lot of the local mutual aid activists where I'm from, in Oxford, are LGBTQ+ folks who are doing a tremendous job supporting local, vulnerable folx. **There's much work that we need to do over the coming weeks and months to care for ourselves, our bodies and minds, our ideas and souls, and I was wondering whether perhaps your film might become a resource that we can draw upon.** Much appreciation for your work, M."

It is the norm for trans\* and gender diverse narratives to either be erased or only be talked about in the context of trans\* murder, death, or ridicule. The fact that TRANSFINITE is considered a departure from cishetereonormative settings is a testament to the dearth of images that center

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<sup>1</sup> (with the exception of the UK, Ireland, Canada, South Africa, New Zealand, and Australia, due to finalised and potential distribution deals)



# TRANSFINITE

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gender diverse experiences on screen. This film centers trans\* and gender diverse characters by placing them in positions of power, wisdom, magic, and inner light—celebrating the multidimensional humanness of the characters. Familiar universal themes such as acceptance, finding humility, self-doubt, shame, fighting for justice emerged naturally, given this power to be human.

## About TRANSFINITE—70 minutes / USA + UK + India / Color

TRANSFINITE (2019) has won 3rd place Audience Award at TranScreen in Amsterdam, Critics' Choice at aGLIFF in Austin, the jury award for diversity in Spain, the 2nd runner up Audience Award in Amsterdam, and was the opening night film at the oldest and iconic 2019 San Francisco Transgender Film Festival.

## About Neelu Bhuman

Neelu Bhuman is an independent artist filmmaker exploring social and political themes ranging from race, gender, sexuality, culture, class and romance as they play out in close relations. Their films have screened at over 100 festivals world-wide including top-tier LGBTQ+ film festivals such as Frameline, OUTFEST, BFI Flare, Inside Out, Khashish, BQFF and more. Two of their other films, FU377 (2014) and MORE LOVE. LESS PREPACKAGED BULLSHIT (2017) are being distributed by the Canadian film distribution company CFMDC.

## Praise

"Transfinite took me back to underground queer cinema of the early 1990s, with the winning combination of young adult self-knowledge and wilful innocence that made films like "Go Fish" meaningful. The film's diverse trans\* perspectives take viewers outside our expected roles and outcomes to lead us to different, more holistic ways of being in the world and with one another." - Anuradha Vikram, Art Critic, Outfest

More at: <https://transfinitefilm.com/praise>

## Other Key Links

- PRESS KIT: [https://movingdreamsstudios.com/transfinite/Transfinite\\_EPK\\_R1.pdf](https://movingdreamsstudios.com/transfinite/Transfinite_EPK_R1.pdf)
- WEBSITE: <https://transfinitefilm.com/>
- TRAILER: <https://transfinitefilm.com/trailer>
- FILM STILLs: <https://transfinitefilm.com/film-stills>
- FACEBOOK: <https://www.facebook.com/TransfiniteFilm/>
- INSTAGRAM: <https://www.instagram.com/transfinite.film/>
- TWITTER: <https://twitter.com/TransfiniteFilm>

To learn more about TRANSFINITE on Vimeo on Demand, or to interview Neelu Bhuman, please contact them at: **Ph:** +44 7592 385553 OR +1 760 624 8552, **Email:** [neelu@movingdreamsstudios.com](mailto:neelu@movingdreamsstudios.com).